AN EXTRAORDINARY COLLECTION

OF

ANTIQUE FURNITURE

AND OTHER RARE OBJECTS

COLLECTED BY

JOHN JAY GILBERT, Esq.

BALTIMORE

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

Table
no 313
Table
195
310

THE FAMOUS "DITCHLEY" SIDEBOARD

...rge Washington's "Cincinnati Plate" and Other Relics from Gilbert Mansion To Be Auctioned.

One of the finest and most interesting collections of colonial furniture, old Sheffield plate, English glass, clocks, historical blue china, &c., ever seen in this city is now on view at the American Art Galleries preparatory to its sale on the afternoons of November 21, 22 and 23 and the evening of November 22. The lot, which is from the residence of John Jay Gilbert, of Baltimore, is particularly interesting from the historical point of view. In this connection one notes six Chippendale chairs, once the property of Lord Fairfax; two mahogany tables that have the distinction of having belonged to Thomas Jefferson, a Hepplewhite chair that was once in the possession of Chief Justice Taney, of Maryland, and a colonial sofa, once owned by Chandler Bland, also of Maryland. One other gem of the collection is the "Ditchley" sideboard from the Virginia homestead of the Ball family. This last is a fine piece of Sheraton in perfect preservation. But for that matter, every thing in the galleries is in good shape, though left without exception as it came from the mellowing hand of time. In another class, but also wreathed with associations, is a "Cincinnati plate" from the original service presented to Washington by the French officers at the time [illegible] President [illegible] Underneath [illegible] of the [illegible] motto [illegible]

THE THOMAS JEFFERSON TABLE

was permitted to express individuality.

For example, the old English cut glass is specially fine. Besides there are a half dozen cut goblets, bearing the crown and monogram of Louis Philippe, and an old English cut ewer and basin that formerly belonged to Washington Alston. The collection is particularly rich in old china, in half a dozen different styles and makes. As interesting, perhaps, as any is the series of old dark blue Staffordshire historical plates. Classed among these, though not of them, is the rare "Cincinnati plate," to which reference has already been made. It is in a soft paste, with a blue scroll and butterfly border. The centre of the plate is held by the [illegible]

Colonial pier mirror and stand in gilt, which formerly adorned the old Assembly Rooms, in Baltimore, one of the famous gathering places in Colonial days. It was here, too, that Lafayette was entertained on the occasion of his visit to this country in 1824.

In addition to all this, there are lamps, vases, candlesticks, clocks of rare design and workmanship, fenders, arms, mantels, pewter and silver ware in bewildering variety—and all with the glamour of the old days about it.

Last, but not least in point of quaint interest, is the series of old engravings, lithographs and color prints. In the m[illegible] they are puerile to the point of childish[illegible] tion; but if for nothing [illegible] interesting [illegible]

RESIDENCE OF MR. JOHN JAY GILBERT, BALTIMORE

ON FREE VIEW

WEDNESDAY, NOVEMBER 16TH, AND FOLLOWING DAYS, FROM 9 A.M. UNTIL 6 P.M.

COLLECTION OF

JOHN JAY GILBERT, Esq.

BALTIMORE

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF NOVEMBER 21ST 22ND AND 23RD, AND EVENING OF NOVEMBER 22ND

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ILLUSTRATED CATALOGUE
OF
AN EXTRAORDINARY COLLECTION
OF
ANTIQUE FURNITURE

COLONIAL, SHERATON, CHIPPENDALE
ADAMS AND HEPPLEWHITE

OLD SHEFFIELD PLATE AND STERLING SILVER, OLD ENGLISH GLASS, RARE CLOCKS, BRONZES, MIRRORS, AND OTHER OBJECTS

RARE HISTORICAL BLUE CHINA

AND A REMARKABLY FINE COLLECTION OF

ENGRAVINGS AND COLORED PRINTS

RELATING TO EVENTS IN AMERICAN HISTORY

BEING THE PROPERTY OF THE WELL-KNOWN AMATEUR

JOHN JAY GILBERT, Esq.

BALTIMORE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST 23rd STREET, MADISON SQUARE SOUTH
NEW YORK: 1904

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER.

2-13-13

DINING-ROOM, MR. JOHN JAY GILBERT'S RESIDENCE

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, NOVEMBER 21ST, 1904

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD ENGLISH CUT GLASS.

1—PAIR SALT CELLARS.

Heavy block cut.

2—PAIR SALT CELLARS.

Same as the preceding.

3—PAIR SALT CELLARS.

Plain cut, solid silver mounts.

4—EIGHT PLATES.

Plain Colonial style.

***All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called. Intending purchasers are reminded that a cash deposit will be required, and that their purchases will be delivered only on presentation of their bills of purchase.*

5—Twelve High Stemmed Liqueur Glasses.

Old flint, twisted spiral stems.

6—Ten Cut Ale Glasses.

Thin stems, plain cut.

7—Six Champagnes.

Cut stems and bowls.

8—Seven Tumblers.

Old diamond and fan cut.

9—Six Cut Champagnes.

Old English flaring tops.

10—Thirteen Champagnes.

Clear, heavy texture, finely cut.

11—Pair Half Round Twin Decanters.

Block cut.

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12—Pair Old English Decanters.

Finely cut. Pints.

13—Pair Massive Old English Decanters. 15.50

Extra heavy clear block cut. Quarts.

14—Pair Old English Madeira Bottles. 4.50

Clear block cut. Pints.

19.00

15—Pair Old Madeira Bottles.

Plain flat cutting. Pints.

2.50

16—Old English Liqueur Decanter.

Old diamond cut. Half pint.

5.50

17—Old English Decanter.

Diamond and fan cut. Pint.

3.50

18—Pair Madeira Bottles.

Heavy flat cutting, odd stoppers. Pints.

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19—Three Cut Whiskey Tumblers.

Diamond and fan patterns.

20—Pair Old English Decanters.

Extra heavy clear block cut. Pints.

21—Old Cut Liqueur Decanter.

Heavy diamond pattern. Pint.

22—Old English Decanter.

Heavy flat cut. Quart.

23—Six Old English Finger Bowls and Plates.

Very heavy, fan cut.

24—Old English Flint Jam Bowl with Plate and Cover.

Plain flat block cut.

25—Cut Jam Bowl.

Same as the preceding.

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26—Four Old Berry Plates.

Flat diamond cut.

27—Old English Creamer.

Odd shape, diamond cut.

28—Fine Old English Pitcher.

Elaborately cut, diamond and fan pattern.

29—Fine Pitcher.

Same as the preceding.

30—Handsome Old English Cut Celery Glass.

To match the preceding.

31—Old English Compote with Cover.

Heavy clear block cut.

32—Old Dwarf Julep Cup with Cover.

Plain flat cut.

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33—Old English Compote with Cover.

Plain Colonial cut.

34—Old English Compote.

Clear flat cut.

35—Old English Punch Bowl.

Diamond and fan cut.

36—Massive Old English Cut Julep Mug with Cover.

Elaborate diamond and fan cutting.

37—Old English Toilet Bottle.

Finely cut.

38—Old English Cut Glass Punch Bowl on Stand.

Heavy clear glass, diamond cut.

From the sale of the collection of the late Dr. Crim. Catalogue No. 1239.

39—Old English Compote on Stand.

Diamond cut.

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40—Old English Cut Glass Mustard Pot.

Solid silver cover and base.

41—Handsome Old English Cut Glass Basket with Solid Silver Handle.

Heavy flat cutting. 90.00

HISTORICAL CUT GLASS.

42—Old Cut Tumbler. 3.00

A memento of the "Harrison Tippecanoe Campaign," showing log cabin, hard cider barrel, flag and fern leaf.

43—Cut Celery Glass. 5.00

A memento of the "Harrison Tippecanoe Campaign," showing log cabin, hard cider barrel, flag and fern leaf.

44—Old Flint Tumbler. 1.50

Cut panel on one side, Colonial soldier on horseback, on the other a drum and cannon.

45—Six Cut Goblets. each

Reign of Louis Philippe. Royal crown and monogram "L. P."

From the Compiegne Palace. 5.00

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46—Six Cut Champagnes.

Same as the preceding.

47—Two Cut Carafes.

Same as the preceding. Half pints.

48—Two Cut Carafes.

Same as the preceding. Quarts.

49—Rare Old English Cut Ewer and Basin.

Originally used for perfumed water in place of finger bowls.

From the home of Washington Alston, of South Carolina.

OLD BOHEMIA GLASS.

50—Cut Bohemia Vase.

Red rose decoration.

51—Cut Bohemia Vase.

Sapphire blue.

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52—Cut Bohemia Vase.

Amber medallions.

53—Cut Bohemia Pitcher.

Gilt decoration.

54—Bohemia Compote in Two Parts.

Cut, and enamelled in white and gold.

55—Bohemia Compote in Two Parts.

Same as the preceding.

MISCELLANEOUS OLD CHINA.

56—Berlin Cup and Saucer.

Rose decoration in gold and yellow.

57—Sevres Cup and Saucer.

Panel decoration. Aurora.

58—Royal Saxe Cup and Saucer.

Salmon and gold border, floral spray decoration.

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59—Meissen Cup and Saucer. 3.00

Blue and gold relief borders, panel decoration.

60—Sevres Cup and Saucer. 6.00

Black panel decoration. Cornelie.

61—Old French Cup and Saucer. 3.00

Heavy gold ground, panel in black relief.

62—Royal Minton Cup and Saucer. 6.00

Lavender and gold ground, floral spray and cupids.

63—Berlin Cup and Saucer. 3.00

View of Strasburg.

64—Cup and Saucer. 7.00

German porcelain, gold and floral sprays.

65—Royal Berlin Cup and Saucer. 0

Blue and gold butterflies.

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66—Old Saxe Cup and Saucer. 5.00

Blue flower on heavy gold and salmon ground.

67—Old Saxe Cup and Saucer. 5.00

Same as the preceding.

68—Saxe Snuff Jar. 3.00

69—Old Leeds Creamer. 3.00

Floral decoration.

70—Old Leeds Creamer.

Panel decoration.

71—Dark Blue Staffordshire Creamer. 6.00

Oxford Church.

72—Dark Blue Staffordshire Creamer. 1.00

Floral decoration.

73—Dark Blue Staffordshire Tall Coffee Pot.

Chinese decoration. 18.00

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74—Dark Blue Staffordshire Square Vegetable Dish.

Shell decoration. 3.00

75—Old German Faience Plate.

Decoration of fowl. 5.00

76—Old German Faience Plate.

Lancer on horseback. 3.00

77—Old Derby Pitcher.

Highly colored Chinese decoration, and inscribed "William Holt," 1828. 7.00

78—Newhall Pitcher.

Raised floral decoration. 3.00

79—French Porcelain Tea Caddy.

Blue and gold floral panels. 6.00

80—Wedgwood Basket with Plate and Cover.

Incised basket work, brown decoration, open work border. Imperfect.

9.00

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81—White Wedgwood Oval Basket and Tray.

Incised basket work, open work border. 13.00

82—White Wedgwood Round Basket and Tray.

Same as the preceding. 11.00

83—Black Wedgwood Sugar Bowl with Cover.

Incised decoration. 5.00

84—Black Wedgwood Teapot.

Incised decoration in relief. 7.00

85—Limoges Plaque. 7.00

Finely decorated. "Market in Holland," by Du Bois.

86—Large Meissen Pitcher. 14.00

Onion decoration in gold and colors.

87—Pair Rare Wedgwood Vases. 14.00 each

Cameo decorations in blue on yellow ground.

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88—Crown Derby Deep Plate.

Blue and gold scroll.

89—Lowestoft Tea Service. 57.50

Orange and gold "coat-of-arms" decoration. Consisting of eight pieces—Tall Chocolate Pot, Tea Pot, Creamer, Sugar Bowl, Two Plates, Sauce Bowl and Tray.

90—Old Lowestoft Sauce Boat and Tray.

Pink and gold, coral festoon decoration.

91—Newhall Jardiniere.

Panel decoration in black, hunting scenes.

92—Large Yellow Ridgeway Pitcher.

Mounted knights in high relief, pewter top, dated 1840.

93—Old Copeland Tea Urn and Tray.

Blue and gold willow decoration.

94—Rare Meissen Vase.

In white and gold, clusters of grapes in high relief.

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95—Lowestoft Mug.

Floral sprays and coat-of-arms.

96—Lowestoft Plate.

Festoons and sprays.

97—Six Lowestoft Deep Plates.

Festoons and floral sprays.

98—Six Lowestoft Flat Plates.

Same as the preceding.

99—Lowestoft Helmet Creamer.

Blue and gold medallion monogram.

100—Old Clews Cheese Dish.

Blue willow pattern.

101—White Wedgwood Basket and Tray.

Incised basket pattern, open work border.

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102—White Wedgwood Basket and Tray.

Same as the preceding.

103—Pair Large French Porcelain Vases.

Blue and gold ground, panels of flowers and pastoral subjects.

104—Leeds Platter.

Incised green border.

105—Deep Blue Staffordshire Platter.

English view.

106—Canton Platter.

Decoration in blue.

107—Lowestoft Platter.

Blue border.

108—Lowestoft Platter.

Same as the preceding.

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109—Twelve Late Spode Flat Plates.

Heavy calico decoration.

110—Six Crown Derby Deep Plates.

Blue and gold, seaweed decoration.

111—Crown Derby Sauce Tureen with Cover.

To match the preceding.

112—Crown Derby Sauce Tureen with Tray and Cover.

To match the preceding.

113—Sevres Tea Plate.

Louis Philippe, monogram and vine border in black, green and gold.

114—Two Sevres Dinner Plates.

To match the preceding.

115—Lowestoft Tea Service.

Pink and gold floriated designs. Consisting of Two Bowls, Tea Caddy, Creamer with Cover, Tea-Pot, and Six Cups and Saucers.

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116—Sevres Ice Bowl.

Pearl ground, gold scroll and vine decoration. Château de Compeigne.

117—Crown Derby Platter.

Highly decorated blue and gold floral design.

8½ *by* 11 *inches.*

118—Crown Derby Platter.

Same as the preceding.

9½ *by* 13 *inches.*

119—Crown Derby Platter.

Same as the preceding.

12 *by* 16 *inches.*

120—Twelve Crown Derby Flat Dinner Plates.

Same as the preceding.

10 *inches.*

121—Sevres Tea Service.

White and gold. Louis Philippe. Royal crown and monogram. Château de Trianon. Consisting of Creamer, Sugar Bowl, Tea Pot, and Six Cups and Saucers.

122—Twelve Old "Mason" Flat Plates.

Scroll decoration in red, blue and gold.

10 *inches.*

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123—Rare Old "Clews" Dinner Service.

Red, blue and gold. Chinese design of decoration. Consisting of—

A 58 flat dinner plates.

B 24 deep plates.

C 16 breakfast plates.

D 11 flat tea plates.

E 4 square vegetable dishes, three covers.

F 2 oval vegetable dishes with covers.

G 2 oval vegetable dishes.

H 1 square inlaid bowl.

I 3 small oval sauce tureens, with covers and trays.

J 2 sauce pitchers.

K 6 oblong vegetable dishes, assorted sizes.

L 2 large soup tureens, with covers and trays.

M 1 compote.

N 1 olive dish with handle and extra tray.

O 4 small platters. 7½ *by* 10 *inches.*

P 4 small platters. 9 *by* 12 *inches.*

Q 1 large platter. 12½ *by* 16½ *inches.*

R 1 large platter. 14 *by* 18½ *inches.*

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S 1 large platter. — 16 *by* 20½ *inches.*

T 1 well and tree platter. — 13½ *by* 18 *inches.*

U 1 well and tree platter. — 15½ *by* 20½ *inches.*

V 2 ladles (imperfect).

124—Old "Leeds" Dinner Service. 400.00

Lead glaze, black floral spray decoration on heavy yellow border. Consisting of 240 pieces—

A 84 flat dinner plates.

B 33 round deep plates (assorted sizes).

C 11 small deep bouillon plates.

D 7 smallest tea plates.

E 23 breakfast plates.

F 20 large soup plates.

G 29 platters (assorted sizes).

H 1 fish platter with strainer.

I 3 clover leaf small dishes.

J 6 diamond-shape small deep dishes.

K 3 square covered dishes.

L 2 oval boats.

M 2 square boats.

N 4 openwork baskets and trays.

O 6 various small size tureens.

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125—Old Delft Covered Jar.

Decorated in Cobalt blue, "Commerce."

126—Three "Mason" Plates.

Floral decoration in colors.

127—"Liverpool" Plate.

Purple. Marked "Venus."

128—Two Red Staffordshire Plates.

Marked, antiques.

ROYAL MEISSEN AND BERLIN.

N. B. The following described collection of Meissen once belonged to the noted connoisseur, the late Mrs. Grace Greenway of Baltimore.

129—Pair Old Meissen Bonbonnieres.

Encrusted with flowers. Supported by male and female figure.

From the Skipwith-Gordon sale, Baltimore.

130—Old Meissen Compotiere.

On dolphin base, surrounded by Cupids.

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131—Large Royal Meissen Group.

Tying Cupid's Wings.

37.50

132—Large Royal Meissen Group.

Clipping Cupid's Wings and Breaking the Arrow.

133—Old Berlin Group.

13.00

Venus and Apollo surrounded by Cupids.

19.00

134—Meissen Group.

Lot.

135—Meissen Group.

9.00

The Juvenile Musician.

22.00

136—Old Meissen Group.

Path of Love.

137—Meissen Figure.

Flower Boy.

3.00 each

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138—Meissen Figure.

Flower Girl.

139—Meissen Figure.

Grafting.

140—Meissen Figure.

The Coquette.

141—Meissen Figure.

The Guard.

142—Meissen Figure.

The Spinster.

143—Pair Old Meissen Olive Dishes.

Supported by male and female figures. Colored onion decoration.

144—Exceptional Old Meissen Centre Vase with Cover.

Panel designs of Watteau subjects. Surrounded with classic heads in high relief.

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145—Dresden Figure.

Flower Girl.

146—French Porcelain Figure.

Zulu Warrior.

OLD SHEFFIELD PLATE.

147—Pair Small Oblong Trays.

Repoussé borders.

148—Pair Plated Salts.

Rococo border. Hall-mark.

149—Snuffer and Tray.

Rope border.

150—Snuffer and Tray.

Patent snuffer.

151—Snuffer and Tray.

Rope edge.

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152—Oblong Fruit Basket.

Open-work. 32.00

153—Circular Tray.

Open-work gallery. 15.00

Diameter, 10 *inches*

154—Pair Individual Coasters.

Wood bottoms. 30.00

155—Pair Individual Coasters. 11

Same as the preceding.

156—Pair Individual Coasters.

Same as the preceding. 11

157—Sheffield Cruet Stand.

Claw feet. 5.

158—Sheffield Wine Pitcher.

Ebony handle. 18.00

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159—Oval Tray. 13 00

Open-work trellis border.

11 *by* 14 *inches.*

160—Pair Plated Candlesticks.

Round base.

161—Pair Sheffield Candlesticks. 4 00

Rococo border.

162—Pair Sheffield Candlesticks. 5 00

Oval base.

163—Sheffield Candelabra. 7 00

Fluted oval shape—three light.

164—Sheffield Candelabra. 13 00

Oval shape—three light.

165—Rare Oval Tray. 19 00

Elaborately engraved. Profile bust of Washington in bas relief, with inscription.

N. B.—This is one of twenty (20) *trays in an unfinished state, originally intended to be presented to the Officers of the Centennial Exhibition, Philadelphia,* 1876.

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166—Oblong Sheffield Tray with Handles.

Rococo border.

12 by 16 inches.

167—Pair Very Rare Sheffield Double Coasters. 37

On wheels, with ivory tongue and handles. Heavy leaf border

168—Fine Old Sheffield Cake Basket.

Massive rococo handle and border. 13 00

169—Pair Sheffield Candelabra. 35 00 each

Two lights each. Round base and urn centres.

170—Pair Plated Candlesticks. 7.00 each

Oval base, rope edge.

171—Tall Coffee Pot. 31.00

Old hammered Sheffield fluted design.

172—Pair Plated Coasters. 2.00 each

Wood bottoms.

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173—Pair Sheffield Coasters.

Rope edge and wood bottoms.

174—Pair Sheffield Miniature Lamps.

Urn shapes with handles.

175—Old Plated Dinner Castor.

Five cut glass cruets.

176—Large Oblong Plated Salver.

Engraved centre, grape vine border and handles.

17 by 23 inches.

177—Sheffield Candelabra.

Three lights. Oval bottom, harp standard.

178—Pair Plated Coasters.

Lily border.

179—Pair Plated Coasters.

Rococo border.

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180—Pair Exceptional Sheffield Candlesticks.

Square base, fluted column design, engraved festoons.

181—Old Plated Cake Basket.

With handle, vine border.

182—Exceptionally Rare Massive Old Sheffield Oval Salver.

Elaborately engraved ornamentation. Portrait of Washington, Blazing Star, Eagle, Flags, the Thirteen Original States, and the products of American Agriculture. With handles and rope border.

Plate, 19½ *by 27 inches.*

183—Plated Wine Cooler.

Lion head handles. Hall-mark.

184—Large Sheffield Urn.

Handles, claw foot base, lamp attachment.

185—Pair Plated Candlesticks.

Oval shape, plain shaft.

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186—Handsome Covered Entree Dish.

Engraved rope edge, detachable handles.

187—Handsome Covered Entree Dish.

Same as the preceding.

188—Old Sheffield Oval Bread Basket.

Engraved, open-work border.

189—Old Plated Hot Water Kettle.

On tripod, with lamp, complete.

190—Round Copper Waiter.

Engraved. Heavy border.

191—Plated Beaker.

With cover.

192—Small Sheffield Fruit Basket.

With handle, pierced open-work. Hall-mark, Jas. Dixon & Son, makers.

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193—Plated Coffee Pot.

Tall form.

194—Plated Tea Pot.

To match the preceding.

195—Plated Creamer.

To match the preceding.

196—Pair Sheffield Candelabra.

Three lights each. Square base, leaf borders.

197—Plated Fish Knife.

STERLING SILVER.

198—Soup Ladle.

Old English, hall-mark.

From the sale of the collection of the late Dr. Crim. Catalogue No. 972.

199—Punch Ladle.

Old French. Chased and engraved.

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200—Punch Ladle.

Old French. Chased and engraved. Ebony handle.

201—Fish Knife.

Old English, pierced and engraved. Ebony handle. Hall-mark.

202—Pair Coasters.

English. Pierced and engraved gallery, claw feet, ebony bottoms.

203—Oval Bonbonnière.

Old Dutch repoussé panels, with handles. Hall-mark.

204—Sugar Bowl.

Copper lined, wood base, Georgian period. Hall-mark.

205—Round Card Tray.

Engraved, rococo border, early Victorian period. Hall-mark.

Diameter, 7½ inches.

206—Pair Candlesticks.

Old German. Renaissance period.

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207—Incense Lamp. 700

Old Russian, filigree work, hall-mark.

208—Pepper Shaker. 1300

Old English, urn shape. Georgian period.

209—Tea Caddy. 1400

Old German, repoussé, and fluted.

210—Massive Oval Soup Tureen with Cover. 7100

Old English, gold lined, Georgian period, hall-mark.

211—Vase with Cover. 30.00

Old German, repoussé decoration, gold lined, hall-mark.

212—Heavy Tall Coffee Pot. 42.50

Early American, repoussé ornamentation.

213—Sugar Dish. 22.50

Old English, copper lined, wood bottom. Georgian period, hall-mark.

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214—Old Biggin or Upright Hot Water Pot.

Early English, with lamp and stand. Georgian Period, hall-mark.

From the sale of the collection of the late Dr. Crim, Baltimore.

215—Oval Tea Caddy with Cover.

Old German, hall-mark.

216—Helmet Wide Mouth Creamer.

Old Dutch, hall-mark.

217—Low Tea Pot.

Old Dutch, ebony handle, hall-mark.

218—Massive Tall Coffee Pot.

Fluted and engraved grape vine border in relief. Old English. Hall-mark.

219—Helmet Creamer.

To match the preceding.

220—Liqueur Castor.

Two cut decanters. Georgian Period. Old English, hall-mark.

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OLD ENGLISH COPPER LUSTRE.

221—Copper Lustre Mug.

Yellow band, relief ornamentation.

222—Copper Lustre Mug.

Blue band.

223—Copper Lustre Creamer.

Blue band, ornamentation in relief.

224—Copper Lustre Creamer.

Brown band, relief ornamentation.

225—Copper Lustre Creamer.

Blue band, ornamentation in relief.

226—Two Copper Lustre Cups and Saucers.

Blue band.

227—Two Copper Lustre Cups and Saucers.

Same as the preceding.

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228—Copper Lustre Bowl. 6.00

Gray band, ornamented in relief.

229—Copper Lustre Bowl. 7.00

Blue band, relief ornaments.

230—Copper Lustre Bowl. 6.00

Same as the preceding.

231—Copper Lustre Vase. 4.00

Yellow band, ornamented in relief.

232—Copper Lustre Pitcher. 7.00

Floral decoration.

233—Copper Lustre Pitcher. 8.00

Blue band, relief ornamentation.

234—Copper Lustre Pitcher. 10.00

Larger. Same as the preceding.

235—Wedgwood Copper Lustre Bowl. 27.00

Ornamentation in white relief.

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236—Copper Lustre Tea Pot with Cover.

Floral decorations.

OLD ENGLISH SILVER LUSTRE.

237—Silver Lustre Water Pitcher.

238—Silver Lustre Loving Cup.

Urn shape, with two handles.

239—Silver Lustre Sugar Bowl.

Oval shape, fluted design.

240—Silver Lustre Vase.

241—Silver Lustre Tea Pot.

On feet.

242—Silver Lustre Tall Coffee Pot.

Urn shape, fluted design.

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HISTORICAL CHINA.

243—Dark Blue Staffordshire Tea Pot. 90 0

The Prodigal's return.

244—Large Staffordshire Bust. 11 0 0

Nell.

(*See Illustration.*)

245—Very Rare Black Basalt Tea Pot. 2 2 5 0

Serpent handle, lion's head spout, panel in relief. Britannia in the act of crowning "Wellington" on right. India, Portugal and Spain on left. Dated, 1830.

246—Liverpool Mug. 10 0 0

Masonic emblems and poetry.

(*See Illustration.*)

247—Rare Washington Cup and Saucer.

Old Meissen, of Marcolini period. Washington's profile in relief. Floriated border.

248—Sunderland Bowl. 13 0 0

Bearing ship, mariner's arms, and poetic inscriptions. Lustre border.

269	703 691 701 328	246	249 267	704	244 265	261	690 699 694 303	258

CLOCKS AND OTHER OBJECTS

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249—Rare Staffordshire Bust. 31.00

George Washington.
(*See Illustration.*)

250—Dark Blue Staffordshire Soup Tureen and Cover.

Brooklyn Ferry. 15.00

251—Light Blue Liverpool Wash Bowl. 4.00

Hudson.

252—Sunderland Bowl. 4.00

Bearing mariner's compass, ships and poetic inscription. Lustre border.

253—Copeland Mug. 3.00

Centennial Memorial.

254—Liverpool Mug. 3.00

America.

255—Sunderland Mug. 5.00

Grandma's Tales.

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256—Salt Glazed Mug.

Juvenile poetry.

257—Rare Bristol Ware Cup and Saucer.

In blue and gold. With relief medallion of Washington and Franklin and American Eagle. The production of Richard Champion, a Bristol merchant, 1782, who came to America and died in Charleston, 1787.

W. C. Primes' "Potteries and Porcelains of all Nations" illustrates and describes this cup and saucer, and also mentions a Franklin Vase by him, having been sold in London, in 1874, for £350.

From the sale of the collection of the late Dr. Crim, Baltimore. Catalogue No. 951.

HISTORICAL PITCHERS.

258—Dark Blue Staffordshire Pitcher.

Washington's seat, Mt. Vernon.

(*See Illustration.*)

259—Light Blue Liverpool Pitcher.

Zoological Garden.

260—Dark Blue Staffordshire Pitcher.

"Water Girl."

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261—Large Copper Lustre Pitcher.

Surrender of Cornwallis.

(*See Illustration.*)

pair 27.00

262—Large Copper Lustre Pitcher.

Same as the preceding.

263—Old Liverpool Pitcher. 16.00

Black panels. Full rigged merchantmen and beach scene. Spread eagle centre.

264—Old Worcester Pitcher. 4.00

Black and white. Odd Fellows' emblem.

265—Rare Sunderland Pitcher. 20.00

View of iron bridge over the River Wear, and memorial tribute to Lord Nelson. With poetic inscription.

(*See Illustration.*)

266—Old Bristol Pitcher. 31.00

Portraits of Wm. Penn and Cecil (Lord Baltimore).

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267—Exceptionally Large Liverpool Pitcher.

Full-rigged merchantmen on left, Washington in apotheosis on right, coat-of-arms and inscription in centre.

(*See Illustration.*)

268—Copper Lustre Pitcher.

Portrait of Harrison and Tippecanoe log cabin.

269—Liverpool Pitcher.

The Parting. Ships and poetic inscription.

(*See Illustration.*)

270—Dark Blue Staffordshire Pitcher.

"Water Girl."

271—Copper Lustre Creamer.

Surrender of Cornwallis and portrait of Lafayette.

272—Large Sunderland Pitcher.

View of iron bridge over the River Wear, and poetic inscription.

DRAWING-ROOM, MR. JOHN JAY GILBERT'S RESIDENCE

SECOND AFTERNOON'S SALE

TUESDAY, NOVEMBER 22ND, 1904

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE FURNITURE.

273—BUTLER'S BREAKFAST TRAY. 6 00

Mahogany.

274—SHERATON DRESSING CASE. 15.00

Mahogany inlaid, swell front.

275—ENGLISH DOUBLE DECK SCREEN TABLE. 20.00

Mahogany, folding leaves.

each

276—SIX APPLEWOOD SIDE CHAIRS. 27.00

Shield backs, spindle legs.

277—SHERATON SIDE CHAIR. 27.00 each

Mahogany, carved back, spindle legs.

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278—Applewood Arm Chair. 30.00

Splat back, spindle legs.

279—Half Round Hepplewhite Card Table. 50.00

Mahogany, inlaid, spindle legs.

280—English Liqueur Case. 22.50

Inlaid, bottle compartment, drawer.

281—Colonial Side Chair. 17.50

Walnut.

282—Old English Upright Shaving Stand. 17.50

Mahogany.

283—Sheraton Corner Washstand. 26.00

Mahogany, inlaid, swell front.

284—Pair Carved Rosewood Ottomans. each 13.00

Covered in satin damask.

Ferguson

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285—Empire Circular Cellarette. 16.00

Ormulo mounts, marble slabs.

286—Colonial Side Chair. 18.00

Walnut.

287—Sheraton Corner Washstand. 30.00

Swell front, beaded sliding door.

288—Chippendale Music Cabinet. 22.00

Mahogany, Gothic open-work door.

289—Sheraton Card Table. 45.00

Mahogany, half round corners, carved legs.

290—Old Bedstep and Commode. 15.00

Mahogany.

291—Colonial Lift Seat Piano Bench. 13.00

Upholstered seat.

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292—Adams Satinwood Knife Box.

On base, square form.

27.50

60.00

293—Handsome Colonial Sofa.

Carved dolphin arms, winged claw feet, carved back.

31.00

294—Empire Dressing Table.

Mahogany cylinder top, ormulo mounts, bidet attachment.

40.00

295—Chippendale Side Chair.

Mahogany, carved back, spindle legs.

each 50.00

296—Six Colonial Side Chairs.

Shell and leaf carvings, cabriole legs, ball and claw feet.

450.00

297—Colonial Drop Leaf Table.

Massive carved claw legs and pillar standard.

1.00

298—Colonial Centre Table.

Mahogany, carved pillar standard, claw feet.

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299—English Dinner Wagon.

Mahogany inlaid, three tier, tripod bottom.

300—Two Colonial Hall Chairs.

Mahogany, boldly carved ribbon backs, ball and claw feet.

301—Colonial Card Table.

Mahogany, carved lyre base, claw feet.

302—Old English Pie Crust Table.

Mahogany, carved cabriole legs, club feet.

303—Old Chippendale Lowboy.

Shell and leaf carvings, cabriole legs, ball and claw feet.

(*See Illustration.*)

304—Queen Anne Side Table.

Mahogany, curved front, cabriole legs, club feet.

305—Colonial Corner Chair.

Shell carvings, ball and claw feet.

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306—English Window Seat.

Sheraton design, upholstered in brown figured plush.

307—Massive Old English Side Chair.

Early eighteenth century. Shell carvings, cabriole legs, ball and claw feet, known as the "Penn" chair.

308—Massive Old English Side Chair.

Match to the preceding.

309—Massive Old English Side Chair.

Match to the preceding.

310—Hepplewhite Card Table.

Mahogany, inlaid, half round, spindle legs.

311—Hepplewhite Pembroke Table.

Inlaid, spindle legs, with drawer.

312—Colonial High Post Bed.

Fluted and carved posts, mahogany.

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313—Colonial Bureau Desk.

Inlaid, straight front, brass mounts.

314—Massive Colonial Arm Chair.

Shell and leaf carvings, cabriole legs, ball and claw feet.

315—Colonial Bureau.

Straight front, brass mounts.

316—English Snap Table.

Mahogany, round form, pillar standard, ball and claw feet.

317—Colonial Side Chair.

Mahogany, carved back, cabriole legs, ball and claw feet.

318—Bidet Washstand.

Mahogany inlaid, marble slab.

319—Mahogany Upright Desk.

Empire design, columns and claw feet, ormulo mounts, curled maple interior.

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320—Colonial Chair Back Settee.

Mahogany, splat back, spindle legs.

321—Massive Colonial Wardrobe.

Mahogany, panel doors, carved columns and claw feet.

322—Adams Satinwood Card Table.

Half round, inlaid, spindle legs, ormulo mounts, two drawers.

323—Unique Old Queen Anne Couch.

Carved panel back, cabriole legs, club feet.

324—Colonial Work Table.

Drop leaves, desk drawer, carved pillar standard, claw feet.

325—Colonial Chest of Drawers.

Fluted corners, ball and claw feet.

326—Four Rare Queen Anne Side Chairs.

Mahogany, curved panel backs, shell carvings, cabriole legs, ball and claw feet.

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327—Massive Colonial Roller Desk. 140.00

Diamond shaped glass door, bookcase top, cut glass knobs.

328—Rare Chippendale Lowboy. 95.00

Shell carved drawer, cabriole legs, ball and claw feet, brass mounts.

(*See Illustration.*)

329—Hepplewhite Side Chair. 55.00

Delicately carved drapery back.

330—Unique Carved Disk Top Snap Table. 75.00

Mahogany, fan and leaf designs, carved bow legs, ball and claw feet.

331—Exquisite Old Adams Side Table.

Satinwood, elaborately inlaid and painted, scrolls, flowers, festoons and panel designs.

2 205.00

332—Exquisite Old Adams Side Table.

To match the foregoing.

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333—Old Sheraton Reception Suite.

Consisting of settee, arm and side chair. Fluted and carved spindle backs and fluted spindle legs. Upholstered in tapestry.

334—Queen Anne Arm Chair.

Carved panel back, bow legs, club feet.

335—Empire Pier Table.

Carved wood, white and gilt decorations, statuary marble top.

336—Colonial Card Table.

Mahogany, carved pillars, winged claw feet.

337—Small Recamier Sofa.

Mahogany, carved dolphin feet, upholstered in red satin damask.

338—Colonial Bureau Secretary.

Diamond shaped glass door, bookcase top, fluted columns, claw feet.

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339—Massive Old Hepplewhite Wing Wardrobe. 130.00

Mahogany and satinwood, ends for hanging, centre composed of drawers.

340—Old English Bidet Washstand. 25.00

Mahogany, statuary marble top.

341—Exceptional Wine Cooler. 160.00

Oval shape, Sheraton design. Sunburst top, claw feet.

342—Old Colonial Highboy. 280.00

Mahogany, bonnet top, surmounted by three flambeaux, shell carvings, fluted corners, cabriole legs, ball and claw feet, brass mounts.

343—Queen Anne Card Table. 55.00

Mahogany, scalloped top, spindle legs, club feet.

344—Five Colonial Side Chairs. 50.00 each

Carved backs, cabriole legs, ball and claw feet; upholstered in velour.

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345—Hepplewhite Mahogany Arm Chair.

Delicately carved drapery back, spindle legs.

Originally the property of Chief Justice Roger Brook Taney, of Maryland.

346—Old Chippendale Arm Chair.

Chinese bamboo design. Mahogany.

347—Elegantly Carved Rosewood Screen.

Louis XVI. design.

From the sale of the collection of His Royal Highness, Duke of Cambridge, sold at Christie's, London, 1903. *Catalogue No.* 125.

348—Old Comb Back Windsor Arm Chair.

Saddle seat, bow legs, club feet.

349—Empire Reception Suite.

Consisting of two arm and two side chairs, upholstered seats and backs in red satin damask, mahogany frames.

350—Old Hogarth Chair Back Settee.

Mahogany; splat back, drapery and wheat carvings, cabriole legs, mushroom feet.

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351—Hepplewhite Card Table.

Mahogany, elaborately inlaid, curved front, spindle legs.

352—Exceptional Chippendale Lowboy.

Scroll carvings, lattice corners, cabriole legs, ball and claw feet, brass mounts.

353—Old Pie Crust Table.

Mahogany, pillar standard, carved bow legs, club feet.

354—Sheraton Side Chair.

Carved clover leaf back, spindle legs.

355—Three Balloon Back Side Chairs.

Sheraton design, spindle legs; upholstered in tapestry.

356—Magnificent Colonial Sideboard with Mirror Back.

Numerous compartments, boldly carved Greek mummies on front of sideboard and mirror, claw feet, gothic panels.

357—Colonial Corner Cupboard.

Diamond shaped glass doors in upper and lower part; columns and claw feet.

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each 47.50

358—Six Mahogany Side Chairs.

Sheraton design, straight backs, spindle legs; covered in velour.

62.50

359—Colonial Drop Leaf Table.

Mahogany, centre column, brass claw feet, with drawer.

360—Colonial Card Table.

Carved pillars, winged claw feet, brass mounts.

60.00

361—Colonial Card Table.

To match the preceding.

6 0.00

362—Sheraton Bureau.

145.00

Mahogany, swell front, inlaid, brass mounts.

35.00

363—Old English Bidet Washstand.

Mahogany, statuary marble top.

145.00

364—Colonial High Post Bed.

Fluted and carved posts, mahogany.

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365—Colonial Sofa. 100.00

Recamier style, carved drapery back, brass lion head feet; upholstered in old rose silk cottonee.

366—Colonial Work Table. 195.00

Lift top, cabinet interior, carved dolphin base, claw feet.

367—Colonial Rocker. 40.00

Mahogany.

368—Chippendale Side Chair. 70.00

Carved back, cabriole legs, ball and claw feet.

369—Chippendale Side Chair. 75.00

Carved back, cabriole legs, ball and claw feet.

370—Colonial Centre Table. 80.00

Boldly carved pillar standard, and claw legs.

370a—Pair Hepplewhite Arm Chairs. 80.00 each

Carved back, spindle legs, upholstered in velour.

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371—Sheraton Side Chair.

Mahogany, spindle legs.

372—Colonial Easy Chair.

Upholstered back and seat.

373—Queen Anne Tray Top Table.

Mahogany, bow legs, club feet.

374—Brass Claw Foot Card Table.

Centre column, beaded legs.

375—Colonial Bureau Desk.

Diamond glass door, bookcase top.

376—First Empire Chaise Longue.

Delicately carved mahogany frame, in original gilt. Loose cushions in green damask.

377—Mahogany Chippendale Side Chair.

Shell and scroll carving, cabriole legs, ball and claw feet.

(D. J. Ferguson)

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378—Hepplewhite Side Chair.

Delicately carved plume back, spindle legs.

379—Hepplewhite Card Table. 50.00

Mahogany inlaid, curved front, spindle legs.

380—Hepplewhite Pembroke Table. 95.00

Drop leaves, inlaid, spindle legs. 55.00

381—Sheraton Settee.

Inlaid, spindle legs, upholstered back and seat in red satin damask.

95.00

382—Queen Anne Arm Chair.

Panel back, bow legs, club feet.

2 115.00 2 105.00

383—Four Rare Hogarth Side Chairs.

Carved panel backs, curved seats, cabriole legs, claw feet.

384—Chippendale Side Chair.

Mahogany, carved cabriole legs, ball and claw feet.

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385—Old English Pie Crust Table.

Pillar standard, ball and claw feet.

386—Swell Front Bureau. 45.00

Sheraton design, maple front, brass mounts.

387—Old Chippendale Lowboy. 100.00

Shell carvings, cabriole legs, ball and claw feet.

388—English Wine Table. 27.50

Marble top, pewter coolers.

389—Colonial Arm Chair. 55.00

Open back, spindle legs.

390—Queen Anne Bed Table. 60.00

Gallery top, bow legs, club feet.

391—Kettle Drum Wardrobe. 170.00

Chippendale design, arch panel doors, carved urn top, ball and claw feet, brass mounts.

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392—Hepplewhite Card Table.

Inlaid, spindle legs.

393—Colonial Bureau Desk.

Diamond glass door, bookcase top, straight front, brass mounts.

394—Sheraton Satinwood Knife Box.

On base, square form.

395—Brass Claw Foot Card Table.

Mahogany, carved lyre base and legs.

396—Brass Claw Foot Card Table.

To match the preceding.

397—Four Old Mahogany Side Chairs.

Hepplewhite design, delicately carved backs, spindle legs.

398—Rare Hogarth Chair Settee.

Curved panel backs, and seat, carved heads on hip, ball and claw feet.

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399—Dutch Tray Top Butler's Table. 37.50

Folding top, bottom shelf, bow legs, club feet.

400—English Snap Table.

Round form, pillar standard, carved bow legs, ball and claw feet.

401—Colonial Dwarf China Closet or Bookcase. 100.00

Diamond glass doors, columns and claw feet.

402—Block Front Desk. 155.

Mahogany, ball and claw feet, curved interior, secret drawer, Sheraton design.

403—English Dinner Wagon. 35.00

Three tier pyramid style, bow legs, club feet.

404—Empire Reception Suite.

Nine pieces, consisting of eight chairs and one settee; satinwood inlaid, upholstered seats and backs in pink satin.

405—Chippendale Game Table. 52.50

Mahogany, scalloped tops, carved cabriole legs.

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406—Carved Shield Back Side Chair.

Hepplewhite design, spindle legs.

407—Chippendale Side Chair. 82.50

Shell and leaf carvings, ball and claw feet.

408—Hepplewhite Card Table. 50.00

Mahogany, inlaid, spindle legs.

409—Massive Colonial Side Table. 37.50

Doors and drawer, columns and claw feet, statuary marble top.

410—Hepplewhite Arm Chair. 55.00

Concave oval back, carved and fluted.

411—Exceptional Serpentine Drop Front Desk. 250.00

Diamond shaped glass door, bookcase top. Fluted corners, curved interior, scroll feet.

412—Satinwood Centre Table. 30.00

Marble top.

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413—Two Satinwood Side Tables.

Empire design.

414—Colonial Work Table.

Mahogany, round form, carved pillar standard, claw feet.

415—Sheraton Bureau.

Swell front, fluted pillars and legs; glass knobs.

416—Two Colonial Side Chairs.

Cabriole legs, ball and claw feet.

417—Superb English Wardrobe.

Panel doors, fluted columns, carved Corinthian caps and claw feet. Hanging and drawer compartments.

418—Elegant High Post Bedstead.

Elaborately carved and fluted posts; made by Duncan Fife, a noted old Maryland cabinet maker.

419—Colonial Chest of Drawers.

Fluted corners, scroll feet, brass mounts.

426 452 438

HEPPLEWHITE ARM CHAIR. CHIPPENDALE CHAIR SETTEE. "LORD FAIRFAX CHAIR"

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420—Sheraton Washstand. 25.00

Mahogany, inlaid, swell front.

421—Empire Console Table. 80.00

Marble columns and top, ormolu mounts, gilt claw feet.

422—Old English Bidet Washstand. 225.00

Mahogany, marble slab.

423—Colonial Wing Chair. 32.50

Turned legs.

424—Rare Manwaring Arm Chair. 105.00

Mahogany, carved lattice back, openwork arms, spindle legs.

425—Old Hexagonal Wine Cooler. 42.50

Brass bound, enclosed bottom, Sheraton design.

426—Twelve Rare Hepplewhite Arm Chairs. (4) 135.00

Mahogany, elaborately carved circular backs, fluted legs, upholstered in red satin damask.

(*See Illustration.*) (8) 125.

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427—Exceptionally Rare Sheraton Sideboard. 525.00

Swell ends, serpentine centre, silver and bottle drawers, brass embossed "Prince of Wales feather" mounts.

Note.—*Originally from "Ditchley," the home of the celebrated Ball family.*

(*See Illustration.*)

428—Pair Magnificent Sheraton Knife Urns. 370.00

Mahogany and bird's-eye maple, round form on square base; a match to the foregoing sideboard.

(*See Illustration.*)

429—The Jefferson Tables.

Pair of extraordinary mahogany dining tables of the Colonial period. Carved scroll base (leaves and fruit), pineapple centre, winged claw feet.

Note.—*These tables originally came from Monticello and are said to have belonged to Thomas Jefferson.*

(*See Illustration.*) 1200.00 each.

430—Chippendale Corner Cupboard. 75.00

Diamond shaped glass door, fluted ends, ball and claw feet.

431—Pair Louis XVI. Wood Candlesticks. 37.50

Carved wood, white and gilt.

428 427 428

EXCEPTIONALLY RARE SHERATON SIDEBOARD AND CUTLERY URNS

PAIR OF TABLES FROM MONTICELLO. SAID TO HAVE BELONGED TO THOMAS JEFFERSON

***All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called. Intending purchasers are reminded that a cash deposit will be required, and that their purchases will be delivered only on presentation of their bills of purchase.*

432—Mahogany Arm Chair. 40.00

Shield back, Hepplewhite design.

433—Sheraton Arm Chair. 55.00

Fluted spindle back, fluted legs.

32.50

434—Mahogany Side Chair.

Carved back, spindle legs, tapestry seat.

435—Hepplewhite Card Table. 60.

Mahogany, half round, inlaid spindle legs.

165.00

436—Rare Pembroke Table.

Mahogany, Chippendale design, carved rosettes and flutes.

437—Rare Sheraton Card Table. 90.00

Mahogany, curved front and sides, carved and fluted legs.

170. each

438—The Fairfax Chairs.

Set of six rare old Chippendale chairs. Carved panel backs, cabriole legs, ball and claw feet, boldly carved.

Note.—*These chairs were originally the property of Lord Fairfax of White Post, Va.*

(*See Illustration.*)

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439—English Pie Crust Table. 85.00

Mahogany, pillar standard, bow legs, ball and claw feet.

440—Curious Louis XV. Sofa. 90.00

Mahogany, rounding back, elaborately carved front and top, eagle head arms, ball and claw feet. Upholstered in old rose silk cottonee.

441—Chippendale Library Table. 145.00

Carved lattice rim, cabriole legs, ball and claw feet.

442—Elegant Hepplewhite Dressing Bureau. 150.00

Mahogany inlaid, serpentine front, swinging shield shape glass.

443—Old Colonial Highboy. 180.00

Scroll top surmounted by carved flambeaux, shell carvings, lattice corners, cabriole legs, ball and claw feet, brass mounts.

444—Three Sheraton Side Chairs.

Straight backs, spindle legs.

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445—Colonial Side Chair. 67.50

Carved back, eagle heads, ball and claw feet.

65.00

446—Ladder Back Arm-Chair.

Sheraton design, spindle legs, tapestry seat.

447—Chippendale Arm-Chair.

Mahogany, Chinese lattice period.

95.00

448—Chippendale Arm-Chair.

To match the preceding.

55 00

449—Colonial Centre Table.

Mahogany, carved pillar standard, claw feet.

225.00

450—Rare Block Front Secretary and Bookcase.

Drop lid, panel doors, fluted columns, numerous compartments and shelves for books, carved sunburst, scroll top and flambeaux, ball and claw feet.

451—Hepplewhite Card Table.

Mahogany inlaid, curved front and spindle legs.

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452—Exceptional Chippendale Chair Settee.

Mahogany, carved lattice backs, brackets and lattice designs on legs.

(*See Illustration.*)

453—Magnificent Chippendale Wing Bookcase.

Upper doors of diamond-shaped glass, lower enclosure with panel doors and drawers, lattice corners, exquisite carved moulding, delicate trellis carving on base, scroll feet.

(*See Illustration.*)

454—Hepplewhite Card Table.

Mahogany, inlaid, curved front, spindle legs.

455—Shearer Arm-Chair.

Mahogany, splat back, spindle legs, covered in velour.

456—Colonial Side Chair.

High panel back, duck feet.

457—Colonial Side Chair.

High panel back, duck feet.

453

CHIPPENDALE BOOKCASE

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458—Colonial Side Chair. 45.00

Lattice back, spindle legs.

459—Rare Sheraton Console Table. 90.00

Supported by boldly carved spread eagle, surmounting ball, mirror back, marble slab.

460—Exceptional Colonial Arm-Chair. 85.00

Shell carvings, curved seat, apron front, bow legs, ball and claw feet.

461—Small Colonial Sofa. 135.00

Recamier style, carved rope back, cornucopia arm, winged claw feet.

Once the property of Chancellor Bland, Maryland's first chancellor.

462—Mahogany Linen Press. 105.00

Doors and drawer compartments.

463—Colonial Rocker. 27.00

Mahogany.

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464—Hepplewhite Reception Chair. 42.50

Delicately carved shield back, spindle legs, damask seat.

465—Hepplewhite Reception Chair. 42.50

To match the preceding.

466—Chippendale Side Chair. 45.00

Shell carvings, cabriole legs, ball and claw feet.

467—Empire Console Table. 32.50

Mahogany, column front, carved caps, two drawers.

110.00

468—Rare Kettledrum Bureau.

Mahogany, claw feet, brass mounts.

75.00

469—English Pie Crust Table.

Carved bow legs, ball and claw feet.

75.00

470—Hepplewhite Card Table.

Mahogany inlaid, half round, spindle legs.

90.00

471—Curious Sheraton Arm-Chair.

Carved sunflower back, curved legs.

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60.00

472—Colonial Centre Table.

Boldly carved pillar standard and claw legs.

32.50

473—Hepplewhite Side Chair.

Lyre back, spindle legs.

90.00

474—Old English Lowboy.

Shell carving, fluted corners, cabriole legs, ball and claw feet, brass mounts.

45.00

475—Sheraton Arm-Chair.

Carved back and arms, spindle legs.

45.00

476—Colonial Bureau.

Columns and claw feet, glass knobs.

75.00

477—Brass Claw Foot Sofa.

Carved cornucopia arms, beaded back and legs.

37.50

478—Empire Card Table.

Baize top, gilt carved claw feet, twisted columns.

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479—Four Sheraton Reception Chairs.

Mahogany, fluted spindle backs and legs, upholstered in velour.

480—Sheraton Arm-Chair.

Mahogany, splat back, spindle legs.

481—Hepplewhite Arm-Chair.

Shield back, spindle legs.

482—Three Old Side Chairs.

Carved backs, wheel design, spindle legs.

483—Chippendale Side Chair.

Cabriole legs, ball and claw feet.

484—Unique Arm-Chair.

Upholstered seat and back, spindle legs.

485—Ladder Back Arm-Chair.

Mahogany, Sheraton design.

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486—Colonial Side Chair. 30.00

487—Sheraton Side Chair. 25.00

Splat back, spindle legs.

488—Colonial Sideboard. 185.00

Numerous compartments, fluted columns, brass claw feet.

489—Brass Claw Foot Card Table. 40.00

Pillar standard, beaded legs.

490—Brass Claw Foot Card Table. 40.00

Same as the preceding.

MANTELS.

491—English Wood Mantel. 22.50

Composite ornamentation.

492—English Wood Mantel. 27.50

Composite ornamentation, Chippendale design.

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MISCELLANEOUS.

493—Chippendale Side Chair.

Elaborately carved ribbon back, cabriole legs, ball and claw feet.

494—Massive Empire Mirror Frame.

Fluted columns, carved panel top.

495—English Mantel Clock.

Mahogany case, ormulo mounts, bull's-eye dial.

THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 23RD, 1904

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

MISCELLANEOUS.

496—BLUE COALPORT PLATE.

Souvenir of the war with Spain. "Schley."

497—COALPORT PLATE.

Same as the preceding. "Dewey."

498—COALPORT PLATE.

Same as the preceding. "Sampson."

499—HAVILAND PLATE.

Fruit centre, salmon border, coat of arms.

From the White House dinner service during the term of President Grant.

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500—Haviland Plate.

Blue and gold corn border. Coat of arms centre.

From the White House service during the term of President Benj. Harrison.

501—Haviland Plate.

Same as the preceding.

502—Haviland Plate.

Curiously decorated. Coat of arms on the back.

503—Liverpool Plate.

Coat of arms.

504—Two Sunderland Plates.

Raised border. Hamburg-London steamer.

505—Brown Staffordshire Flat Plate.

Millennium.

10 *inches.*

506—Red Clews Deep Plate.

Moral maxims.

10 *inches.*

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507—Red Staffordshire Flat Plate.

Battle monument, Baltimore.

9 *inches.*

508—Purple Staffordshire Flat Plate.

Race Bridge, Philadelphia.

9 *inches.*

509—Red Staffordshire Flat Plate.

Millennium.

10 *inches.*

510—Three Small Brown Staffordshire Plates.

Texan campaign.

511—Sunderland Plate.

Raised border. Masonic emblem.

512—Purple Staffordshire Plate.

Coat-of-arms.

513—Bavaria Plate.

Portrait Joshua Barney, U. S. N.

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514—Staffordshire Plate.

Napoleon at Castiolione. Royal crown and N. Ribbon border, naming Napoleonic battles.

515—Staffordshire Plate.

Napoleon at Deligny. Same as the preceding.

516—Red Staffordshire Platter.

Columbus.

12 *by* 15 *inches.*

DARK BLUE STAFFORDSHIRE HISTORICAL PLATES.

517—Dark Blue Flat Plate.

Capitol at Washington.

7½ *inches.*

518—Dark Blue Flat Plate.

Rhode Island Coat-of-Arms.

8½ *inches.*

519—Dark Blue Flat Plate.

Union Line. Proof.

10 *inches.*

599 586 564 538 608
592 548 607 567 582
579 557 578 556 537
604 606

RARE HISTORICAL BLUE CHINA

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520—Dark Blue Flat Plate.

Fairmount Park, Philadelphia.

10 *inches.*

521—Dark Blue Flat Plate.

Cupid behind the bars.

9 *inches.*

522—Dark Blue Flat Plate.

Dr. Syntax turned nurse. Proof.

7½ *inches.*

523—Dark Blue Flat Plate.

Wilkie's valentine.

10 *inches.*

524—Dark Blue Flat Plate.

Exchange, Baltimore. Proof.

10 *inches.*

525—Dark Blue Flat Plate.

Dr. Syntax reading his tour.

9 *inches.*

526—Dark Blue Flat Plate.

View of Liverpool Proof.

10 *inches.*

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527—Dark Blue Flat Plate.

Hospital, Boston. Proof.

9 *inches.*

528—Dark Blue Flat Plate.

View of Trenton Falls.

7½ *inches.*

529—Dark Blue Flat Plate.

Baltimore and Ohio Railroad, down grade. Proof.

9 *inches.*

530—Dark Blue Flat Plate.

Landing of Lafayette.

10 *inches.*

531—Dark Blue Flat Plate.

Dam and water works, Philadelphia. Proof.

10 *inches.*

532—Dark Blue Flat Plate.

States.

10 *inches.*

533—Dark Blue Flat Plate.

Gilpins' Mills on the Brandywine.

9 *inches.*

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534—Dark Blue Flat Plate.

La Grange, the home of Lafayette.

9 *inches.*

535—Dark Blue Flat Plate.

Landing of Lafayette.

9 *inches.*

536—Dark Blue Flat Plate.

Winter view of Pittsfield. Proof.

10 *inches.*

536a—Dark Blue Flat Plate.

Court house, Baltimore. Proof.

9 *inches.*

537—Dark Blue Flat Plate.

Staughton's Church, Philadelphia. Proof.

8 *inches.*

(*See Illustration.*)

538—Dark Blue Flat Plate.

City of Albany. Proof.

10 *inches.*

(*See Illustration.*)

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539—Dark Blue Flat Plate.

Washington and Lafayette.

10 *inches.*

540—Dark Blue Flat Plate.

La Grange, the home of Lafayette. Proof.

10 *inches.*

541—Dark Blue Flat Plate.

Pine Orchard House, Catskill Mountains.

10 *inches.*

542—Dark Blue Flat Plate.

Table Rock, Niagara.

10 *inches.*

543—Dark Blue Flat Plate.

State House, Boston. Proof.

10 *inches.*

544—Dark Blue Flat Plate.

American villa.

10 *inches.*

545—Dark Blue Flat Plate.

Water works, Philadelphia.

10 *inches.*

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546—Dark Blue Flat Plate.

Dr. Syntax star gazing.

9 *inches.*

547—Dark Blue Flat Plate.

Lafayette Mills.

9 *inches.*

548—Dark Blue Flat Plate.

United States Hotel, Philadelphia.

10 *inches.*

(*See Illustration.*)

549—Dark Blue Flat Plate.

Knighthood conferred on Don Quixote.

10 *inches.*

550—Dark Blue Flat Plate.

Athenæum, Boston.

6 *inches.*

551—Dark Blue Flat Plate.

Bank of United States. Proof.

10 *inches.*

552—Dark Blue Flat Plate.

Lady of the Lake.

10 *inches.*

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553—Dark Blue Flat Plate.

Shells.

10 *inches.*

554—Dark Blue Flat Plate.

Richard Jordon's house.

10 *inches.*

555—Dark Blue Flat Plate.

Transylvania University, Lexington, Kentucky.

9 *inches.*

556—Dark Blue Flat Plate.

Chief Justice Marshall—" Troy Line."

10 *inches.*

(*See Illustration.*)

557—Dark Blue Flat Plate.

Cadmus. Proof.

10 *inches.*

(*See Illustration.*)

558—Dark Blue Flat Plate.

Fishkill.

10 *inches.*

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559—Dark Blue Flat Plate.

Baltimore & Ohio Railroad, down grade.

9 *inches.*

560—Dark Blue Flat Plate.

New York City Hall.

10 *inches.*

561—Dark Blue Flat Plate.

Peace and Plenty. Proof.

10 *inches.*

562—Dark Blue Flat Plate.

Wilkie's valentine.

10 *inches.*

563—Dark Blue Flat Plate.

Lafayette Mill.

9 *inches.*

564—Dark Blue Flat Plate.

Hospital, Boston. Proof.

9 *inches.*

(*See Illustration.*)

565—Dark Blue Flat Plate.

Capitol, Washington.

10 *inches.*

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566—Dark Blue Flat Plate.

American villa.

10 *inches.*

567—Dark Blue Flat Plate.

Dr. Syntax disputing his board bill. Proof.

10 *inches.*

(*See Illustration.*)

568—Dark Blue Flat Plate.

Lady of the Lake.

10 *inches.*

569—Dark Blue Flat Plate.

States. Proof.

10 *inches.*

570—Dark Blue Flat Plate.

Library, Philadelphia.

8 *inches.*

571—Dark Blue Flat Plate.

Pass in the Catskill Mountains.

7½ *inches.*

572—Dark Blue Flat Plate.

Marine Hospital, Philadelphia.

8½ *inches.*

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573—Dark Blue Flat Plate.

Near Fishkill.

8 *inches.*

574—Dark Blue Flat Plate.

Dam and water works, Philadelphia.

9 *inches.*

575—Dark Blue Flat Plate.

Lafayette at the tomb of Washington.

10 *inches.*

576—Dark Blue Flat Plate.

States.

10 *inches.*

577—Dark Blue Plate.

View of Trenton Falls.

578—Dark Blue Deep Plate.

Octagon Church, Boston.

10 *inches.*

(*See Illustration.*)

579—Dark Blue Flat Plate.

Hoboken, N. J.

8 *inches.*

(*See Illustration.*)

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580—Dark Blue Flat Plate.

Coat of Arms of New York. Proof.

10 *inches.*

581—Dark Blue Flat Plate.

Nahant Hotel, near Boston. Proof.

9 *inches.*

582—Dark Blue Flat Plate.

Pilgrims Landing.

10 *inches.*

(*See Illustration.*)

583—Dark Blue Flat Plate.

Baltimore & Ohio Railroad, straight across. Proof.

10 *inches.*

584—Dark Blue Flat Plate.

Table Rock, Niagara.

10 *inches.*

585—Dark Blue Flat Plate.

Dr. Syntax turned nurse.

7 *inches.*

586—Dark Blue Flat Plate.

Erie Canal—Inscription. Proof.

10 *inches.*

(*See Illustration.*)

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587—Dark Blue Flat Plate.

Dr. Syntax taking possession of his living. Proof.

10 *inches.*

588—Dark Blue Flat Plate.

Park Theatre, New York. Proof.

10 *inches.*

589—Dark Blue Flat Plate.

State House, Boston.

10 *inches.*

590—Dark Blue Flat Plate.

Franklin's Morals.

10 *inches.*

591—Dark Blue Flat Plate.

Christ Church, Oxford

10 *inches.*

592—Dark Blue Flat Plate.

Mitchell and Freeman's china warehouse, Boston. Rare.

10 *inches.*

(*See Illustration.*)

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593—Blue Flat Plate.

Anti-Slavery.

9½ *inches.*

594—Burslem Lustre Plate.

General Jackson.

HISTORICAL STAFFORDSHIRE PLATTERS.

595—Dark Blue Platter.

Hospital, Boston.

9½ *by* 12½ *inches.*

596—Dark Blue Platter.

Niagara from the American side. (Imperfect.)

12 *by* 15 *inches.*

597—Dark Blue Platter.

St. Paul's church, Boston.

7 *by* 9½ *inches.*

598—Dark Blue Platter.

Pickett's charge. Gettysburg. There were about 100 of these platters made in 1891.

9½ *by* 13 *inches.*

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599—Dark Blue Platter.

Castle Garden, Battery, New York. (Imperfect.)

14½ *by* 18½ *inches.*

(*See Illustration.*)

600—Dark Blue Platter.

Upper Ferry Bridge over the Schuylkill, Philadelphia.

15 *by* 18½ *inches.*

601—Dark Blue Platter.

Lake George, State of New York. (Imperfect.)

12½ *by* 16½ *inches.*

602—Dark Blue Platter.

Mendenhall Ferry.

13½ *by* 16½ *inches.*

603—Dark Blue Platter.

Landing of Lafayette.

13 *by* 17 *inches.*

604—Dark Blue Platter.

Detroit. Very rare.

15 *by* 18½ *inches.*

(*See Illustration.*)

605—Dark Blue Platter.

Almshouse, New York.

12½ *by* 17 *inches.*

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606—Dark Blue Platter.

Pennsylvania Hospital, Philadelphia.

14 by 18½ inches.

(*See Illustration.*)

607—Dark Blue Platter.

Coat of arms of North Carolina. Exceptionally rare. Proof.

11½ by 14½ inches.

(*See Illustration.*)

608—Dark Blue Platter.

Capitol, Washington.

15½ by 20 inches.

(*See Illustration.*)

609—Dark Blue Platter.

Fairmount Park, Philadelphia.

17 by 21 inches.

610—Rare Cincinnati Plate.

Soft paste, heavy blue scroll and butterfly border. The Order of the Cincinnati held by fame, personated by a winged woman with a trumpet, in the centre, in delicate colors.

The above is guaranteed an original piece from the service presented to Washington by the French officers at the time of his being elected the first President of the Order of the Cincinnati.

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OLD PEWTER AND OTHER OBJECTS.

611—Pewter Plate.

Hammered centre.

612—Pewter Deep Plate.

613—Pewter Plate.

Engraved.

614—Pewter Plate.

Hammered relief portrait, Charles the First.

615—Pewter Plate.

Hammered centre. Crest.

616—Pewter Plate.

Hammered centre, relief portrait of Queen Elizabeth.

617—Pewter Coffee Pot.

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618—Old English Duelling Pistol.

Silver mounted.

619—Old Dutch Duelling Pistol.

Brass mounted.

From the sale of the collection of the late Dr. Crim, Baltimore. Catalogue No. 1854.

620—Dutch Duelling Pistol.

Same as the preceding.

From the sale of the collection of the late Dr. Crim, Baltimore. Catalogue No. 1855.

621—Curious Hammered Steel, Treasure Box.

OLD BRASS AND OTHER METALS.

622—Massive Brass Door Knocker.

Colonial hammer and knob design.

623—Brass Door Knocker.

Same as the preceding.

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624—Warming Pan.

Engraved copper.

625—Set Fire Tools.

Four pieces—shovel, tongs, poker and stand.

626—Pair Brass Andirons.

Colonial, ball tops.

627—Brass Fender.

Colonial, pierced open-work.

Length, 38 *inches.*

628—Old Empire Brazier.

Cast brass front—claw feet.

629—Pair Rare Brass Andirons.

Chippendale period, half fluted column and urn, ball and claw feet.

630—Brass Fender.

Colonial. Pierced open-work. Thistle design.

Length, 46 *inches.*

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631—Set Fire Tools.

Four pieces. Shovel, tongs, poker and stand. Urn tops.

632—Brass Fender.

Colonial, panel front.

633—Massive Brass Hammered Jardiniere.

Lion head handles. Copper crest.

634—Chippendale Fender.

In princess metal, serpentine front, open-work.

Length, 48 *inches.*

635—Hammered Copper Scuttle.

With scoop, porcelain handles.

636—Brass Fender.

Colonial, pierced open-work.

Length, 50 *inches.*

637—Set Fire Tools.

Three pieces. Shovel, tongs, and poker. Octagon tops.

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638—Pair Brass Andirons.

Colonial, urn tops.

639—Pair Exceptional Rare Chippendale Andirons.

Square columns and urn, ball and claw feet, elaborately engraved.

Height, 30 *inches.*

640—Brass Fender.

Colonial, pierced open-work, lace pattern.

Length, 50 *inches.*

641—Pair Magnificent Bronze Andirons.

Rampant lions on pedestal each holding shield with crest.

642—Brass Fender.

Colonial, pierced open-work.

Length, 48 *inches.*

643—Set Exceptional Fire Tools and Stand.

Old English, four pieces. Shovel, tongs, poker and stand.

644—Pair Candlesticks.

Colonial, princess metal.

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645—Pair Cast Brass Side-Lights.

Empire—two lights each.

646—Pair Brass Candlesticks.

Square base, colonial.

647—Brass Fender.

Old English, pierced open-work, lace pattern.

Length, 52 inches.

648—Hammered Brass Plaque.

Ferdinand.

649—Set Fire Tools.

Three pieces—shovel, tongs, and poker.

650—Fire Stand.

Brass tops.

651—Pair Empire Candlesticks.

Chased ormolu.

652—Colonial Flintlock Musket.

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653—Old Percussion Cap Musket.

654—Pair Wrought Iron Side-Lights.

For six lights each.

655—Four Brass Repousse Curtain Rosettes.

Sunflower design.

656—Brass Fender.

Empire design, fire gilt.

657—Brass Fender.

Rococo period.

658—Set Fire Tools and Stand.

Four pieces.

BRONZES.

659—Small Bust on Marble Base.

"Robert E. Lee," by Ezekial, Roma.

660—Small Bronze Bust.

"Napoleon," by Lambert, Paris.

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661—Calf.

By Rosa Bonheur, 1841, cast by Richard Eckel Duland.

662—Gordon Setter.

By Barye.

663—Greyhounds.

By P. J. Mené.

664—Greyhound and Spaniel.

By P. J. Mené.

665—Bust on Pedestal.

Patrick Henry, by Warner, Miskey and Merrill.

666—Bronze Statuette.

Henry Clay, by Boyer.

667—Bronze Statuette.

Daniel Webster, by Boyer.

668—Tiger and Chamois.

By Antoine Barye, on marble base.

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669—Bronze Plaque.

Profile of McKinley, in relief.

670—Two Rare Hammered Bronze Plaques.

Portraits of George and Martha Washington in relief, in circular mahogany frames.

671—Exceptional Plateau.

Old Sheffield and silver. Rococo border, open-work grape-vine gallery, three sections, mirror plate bottom.

From the home of the late J. C. Devereaux, Raleigh, N. C.

MINIATURES.

672—Miniature.

Portrait of young lady.

673—Miniature.

Mrs. Grover Cleveland.

674—Miniature.

Colonial gentlemen.

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675—Miniature.

De Witt Clinton, on lid of old papier-maché snuff-box, in gilt frame.

676—Miniature.

Engraved portrait "Dr. Woolsey."

677—Miniature.

Murat. Noted French revolutionist, signed.

678—Miniature.

Young lady. Marked "Marianne" in silver frame.

679—Exquisite Miniature Frame.

In silver, flowers and bow-knot designs, brilliantly enameled, studded with emeralds and diamonds.

680—Exquisite Miniature Frame.

In silver. Same as the preceding. Studded with real pearls.

The foregoing miniature frames (Nos. 679 and 680) were once the property of Count Dupre Puschey, a noted French refugee to Louisiana during the Napoleonic troubles in France.

681—Beaded Bag.

Flower decoration.

682—Beaded Bag.

Same as the preceding.

683—Beaded Bag.

Old Dutch, with massive solid silver clasp and hook.

684—Old Austrian Fan.

Ivory slats, silver inlaid, painted decoration.

RARE OLD CLOCKS.

685—Old English Mantel Clock.

In ebony cathedral case, strikes half hours and hours, calendar attachment. By John Field (Bucklesbury), London.

686—Empire Column Mantel Clock.

Ebony case, ormolu mounts, strikes half hours and hours. By Settellier, Paris.

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687—Extraordinary Louis XV. Mantel Clock.

In ormolu, on marble base surmounted by Cupid in the act of uniting classic male and female figure, on either side of clock. Relief panels on base. By Revel, Paris.

688—Old French Coach Clock.

Strikes half hours and hours. Inlaid rosewood case.

689—English Mantel Clock.

Silver dial, strikes half hours and hours. Calendar attachment. In mahogany Cathedral case, by Samuel Keplinger, Baltimore.

690—Rare Washington Mantel Clock.

In ormolu, surmounted by coat of arms. Inscription under dial. Statuette of Washington on side. Bas relief panel on base. By Dubuc, Paris.

Note.—*A small number of these clocks were sent to this country about* 1805 *and were sold in Annapolis, Md., by John Shaw, a merchant there at that time.*

(*See Illustration.*)

691—Exceptional Four Column Mantel Clock.

In ormolu, split second, strikes half hours and hours, temperature pendulum adjustment. Finely chiselled ormolu case, by Ledure, movement by Hemon, Paris.

(*See Illustration.*)

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692—Curious Mantel Clock.

Mahogany harp shape case, with carved eagle heads surmounted by bronze statuette of Washington. English movement, strikes half hours and hours, bull's-eye dial.

693—Old Hall Clock.

White painted dial, second-hand and calendar attachment, strikes the hour, mahogany case.

694—Magnificent Empire Marble Mantel Clock.

Surmounted by spread eagle, ormolu columns and plinth in bas relief. Duplicate of the clock at Mt. Vernon, by Wm. Blakey, Paris.

(*See Illustration.*)

695—Magnificent Empire Marble Mantel Clock.

To match the preceding.

N. B.—The foregoing clocks, Nos. 695 *and* 696, *were once the property of the late Ex-Governor R. B. Richardson, of South Carolina.*

696—Empire Column Mantel Clock.

Mahogany case, ormolu mounts, strikes half hours and hours.

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697—English Mantel Clock.

Metal face, strikes half hours and hours, calendar attachment, in ebony case, elaborate back. Inscribed Jos. Antrim, watch and clock maker to His Majesty, King George, London.

698—Unique Empire Mantel Clock.

Urn shape, in ormolu, strikes half hours and hours.

699—Old Sevres Column Mantel Clock.

Of the Empire period, decorated in gold. Ormolu mounts, strikes half hours and hours.

From the sale of the collection of the late Dr. Crim, Baltimore. Catalogue No. 154.

(*See Illustration.*)

700—English Repeating Mantel Clock.

Strikes and repeats the hour on every quarter. In ebony case. By Wm. Ownes, London.

701—Rare Franklin Mantel Clock.

On massive fire gilt base, surmounted by bronze statuette of Benjamin Franklin, strikes half hours. By Dubuc, Paris, who is also the maker of the Washington statuette clocks.

(*See Illustration.*)

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702—Elegant Four Column Empire Mantel Clock.

Mahogany case, chiselled ormolu mounts, strikes half hours and hours. By Gelé Houssaye, Paris.

703—Very Rare Empire Mantel Clock.

In bronze, surmounted by bust of Washington, after Hudon. Coat-of-arms in ormolu under dial, strikes half hours and hours. By Malet, Paris.

(*See Illustration.*)

704—Magnificent Dutch Chimes Hall Clock.

Metal dial, showing phases of the moon, second, day month and date, strikes half hours and hours. Has répertoire of four pieces. In carved and inlaid Circassian walnut case. Kettle-drum front.

(*See Illustration.*)

705—Superb First Empire Clock Set, Three Pieces.

Clock surmounted by male and female figures representing music. Candelabra of five lights, each surmounting urn and pedestal. The chasing and gilding is of the most delicate and artistic workmanship.

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CANDELABRA AND LAMPS.

706—Pair of Bronze Candelabra.

Old English, for three lights each, cut glass pendants.

707—Old China and Brass Chandelier.

Rococo design, fire gilt brass and Meissen stem, for eighteen lights.

708—Brass Column Lamp.

Old English, cut glass shade.

709—Brass Column Lamp.

Old English, cut glass shade.

710—Pair English Double Arm Mantel Lamps.

Cut glass shades and pendants, arranged for electricity.

711—Colonial Column Lamp.

Brass stand, large cut glass shade.

712—Pair Brass Double Arm Mantel Lamps.

Cut glass shades and pendants, arranged for electricity.

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713—Colonial Column Lamp.

Brass stand, cut glass shade.

714—Magnificent Pair Double Arm Mantel Lamps.

Cast brass, cut glass shades, studs and pendants.

715—Brass Column Lamp.

Old English, cut glass shade.

716—Pair Brass Single Arm Mantel Lamps.

Colonial style. Cut glass shades and prisms.

717—Exceptional Bronze Column Lamp.

Supported by female figure on pedestal. Large cut glass shade and pendants.

718—Pair Ormolu Vases.

Urn shape with handles. First Empire period.

719—Elaborate Empire Epergne.

Bowl in cut glass, on fire gilt platform, surmounted by a twelve-light fire gilt candelabrum.

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720—Old Bohemia Horn-shaped Vase and Cover.

Sapphire blue glass, highly decorated in gold and enamel colors.

721—Rare Cut Glass Candle Shade.

Panel decoration, bearing coat-of-arms.

722—Inlaid Rosewood Liqueur Case.

Reversible top and sides. Cut glass decanters and glasses.

MIRRORS.

723—Colonial Mirror.

Gilt frame, one light.

724—Upright Mirror.

Colonial, gilt frame, decorated glass panel. Coat-of-arms.

725—Upright English Mirror.

Gilt frame, decorated glass panel top.

726—Unique Circular Mirror.

Old English, gilt, numerous small disks ground in the glass.

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727—Rococo Upright Mirror.

Carved wood, gilt frame.

728—Colonial Mirror.

Gilt frame, bevel plate.

729—Old Chippendale Mirror.

Carved wood ornaments, mahogany and gilt. Surmounted by spread eagle.

From the sale of the collection of the late Dr. Crim, Baltimore. Catalogue No. 543.

730—Colonial Style Mantel Mirror.

Massive gilt frame.

731—Colonial Mirror.

Mahogany and gilt frame.

732—Colonial Style Triple Mantel Mirror.

Gilt frame, plain pole design.

733—Small Colonial Mirror.

Gilt frame.

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734—Empire Style Triple Mantel Mirror.

Gilt frame, fluted columns, festoon decoration.

735—Chippendale Upright Mirror.

Gilt frame, elaborate carved wood top, representing Commerce. Festoons on the bottom.

736—Handsome English Triple Mantel Mirror.

Gilt frame, acorn top.

737—Colonial Mirror.

Gilt frame.

738—Convex Mirror.

Colonial, gilt frame.

739—Fine Empire Mirror.

Harp shape, boldly carved wood and gilt frame.

740—Colonial Mirror.

Grooved gilt frame.

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741—Colonial Mantel Mirror.

Gilt frame, three light, plain pole design.

742—Rare Sheraton Upright Mirror.

Gilt frame, carved wood top, decorated glass panel in base.

743—Empire Triple Mantel Mirror.

Gilt frame, fluted columns, decorated glass panel.

744—Rare Chippendale Mirror.

Carved wood, gilt frame, floral designs.

745—Curious Triple Mantel Mirror.

In gilt and velour frame.

From the sale of the collection of the late Dr. Crim, Baltimore. Catalogue No. 1658.

746—English Upright Mirror.

Gilt frame, fluted column, decorated glass panel top.

747—Empire Upright Mirror.

Mahogany and gilt, carved wood, panel top.

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748—Colonial Mirror.

Hollowed gilt frame.

749—Extraordinary Empire Triple Mantel Mirror.

Gilt frame, boldly carved drapery ends.

750—Colonial Upright Mirror.

Twisted columns, decorated coat-of-arms, glass panel top.

751—Rare Chippendale Mirror.

Mahogany and gilt, carved wood ornamentation.

752—Colonial Triple Mantel Mirror.

Gilt frame, plain pole design.

753—Superb Colonial Pier Mirror and Stand.

In gilt. The stand has a carved spread eagle on base, supporting a marble slab, mirror has fluted columns with Corinthian caps, massive carved wood eagle and snake panel top.

N. B.—*This mirror at one time adorned the old Assembly Rooms, Baltimore, where many social events were held in Colonial days, and in which Lafayette was entertained on his visit to this country in* 1824.

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754—Empire Bracket.

Gilt, carved wood.

755—Pair Colonial Brackets.

Black and gilt decoration.

756—Carved Walnut Bracket.

Cupid's head.

757—Pair Empire Gilt Brackets.

Supported by carved wood imperial eagles.

758—Colonial Mirror.

Gilt frame.

759—Chippendale Upright Mirror.

Gilt frame, elaborately carved top and bottom.

EVENING SESSION

TUESDAY, NOVEMBER 22ND, 1904

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

ENGRAVINGS.

760—COPPER LINE ENGRAVING.

Giuseppe Ribera. By J. Daule, after P. Huten.

761—COPPER LINE ENGRAVING.

Carolas Fredericus Trier. By Bernigroth, after Manyosce.

762—MEZZO-TINT.

Johan Jacob Jengsch. By Haid, after Von Kempten.

763—MEZZO-TINT.

Aegdius Verhelst. By Haid, after Eihler.

763A—COPPER LINE ENGRAVING.

Gottfridus Graevius.

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763B—MEZZO-TINT.

Adam Kreesenstein. By Priester, after Hirschman.

764—COPPER LINE ENGRAVING.

Gottfridus Graevius. By Bernigeroth.

765—COPPER LINE ENGRAVING.

George Christoph Erlabeck. By Windter, after Priesler.

766—COPPER LINE ENGRAVING.

Johannes Christophorus Muffel. By Montalegre, after Priesler.

767—COPPER LINE ENGRAVING.

Christoph Fürer. By Sandrart, after Sandrart.

768—COPPER LINE ENGRAVING.

The Practice of Piety. By Shelting, after Hogarth.

769—ENGRAVING.

James K. Polk. By Hoffy, after Cooper.

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770—ENGRAVING.

Robert E. Lee.

771—ENGRAVING.

John C. Calhoun. Black mat, gilt frame.

772—ENGRAVING.

Gen. Beauregard. Black mat, gilt frame.

773—ENGRAVING.

Lafayette. After Scheffer, gilt frame.

774—ENGRAVING.

U. S. Grant. Black mat, wood frame.

775—MEZZO-TINT.

Daniel Webster. Wood frame.

776—MEZZO-TINT.

Henry Clay. Wood frame.

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777—ENGRAVING.

George Washington. Black mat, wood frame.

778—ENGRAVING.

Martha Washington. Black mat, wood frame.

779—ENGRAVING.

The Historic Cherry Tree. By McRae, after G. G. White. Black mat, gilt frame.

780—ENGRAVING.

Washington's Last Interview with His Mother. By James Duthie.

781—ENGRAVING.

The Squatter. By T. B. Booth, after Beard. Black mat, gilt frame.

782—TWO ENGRAVINGS.

George and Martha Washington. Wood frames.

783—ENGRAVING.

Washington and His Successors. Gilt frame.

784—Mezzo-tint.

Sir Walter Scott. By Sadd, after Allan.

785—Engraving.

Washington. By D. Edwin, after Bartoli. Black mat, gilt frame.

786—Engraving.

Battle of Gettysburg, with Key. By H. B. Hall, Jr.. after James Walker. Gilt mat, wood frame.

787—Engraving.

Gen. Washington. By Kelly, after Trumbull.

788—Engraving.

Henry Clay. By Warner, after Nagle.

789—Engraving.

Edwin Everett. Black mat, gilt frame.

790—Engraving.

Lincoln and His Family. By Wm. Sartain, after Waugh.

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791—Engraving.

Washington. By Kelly, after Trumbull. Black mat, gilt frame.

792—Engraving.

De Soto, the Discoverer of the Mississippi. Black mat, gilt frame.

793—Mezzo-tint.

Wm. Penn. Black mat, gilt frame.

794—Engraving.

Surrender of Gen. Lee. Black mat, gilt frame.

795—Engraving.

Mt. Vernon in the Olden Time. Black mat, wood frame.

796—Mezzo-tint.

Henry Clay. After John Neagle. Black mat, wood frame.

797—Copper Line Engraving.

Washington. By Heath, after *Gabriel* Stuart.

N. B.—*This is after the picture by Gilbert Stuart, and the name Gabriel must have been an error on the part of the engraver.*

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798—Engraving.

Wm. Henry Harrison. By Pelton, after Hoit. Black mat, gilt frame.

799—Mezzo-tint.

Henry Clay. Black mat, gilt frame.

800—Engraving.

Washington. Black mat, gilt frame.

801—Two Engravings.

Robert Lee, Stonewall Jackson. By Wm. Sartain.

802—Engraving.

Wm. McKinley.

803—Engraving.

Daniel Webster. By Andrew Smith, after Chester Harding.

804—Mezzo-tint.

Washington's Inaugural. By Sadd, after Matteson.

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805—Engraving.

Departure of the Pilgrim Fathers. After Edwin White, gilt frame.

806—Mezzo-tint.

Signing of the Compact in the Cabin of the Mayflower. After Edwin Whit, gilt frame.

807—Engraving.

Baptism of Pocahontas. Gilt mat, wood frame.

808—Engraving.

Washington Irving and His Literary Friends at Sunnyside.

809—Engraving.

Abraham Lincoln.

810—Engraving.

Washington. By Kelly, after Stuart.

811—Engraving.

Daniel Webster. By Andrew Smith, after Chester Harding.

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812—ENGRAVING.

Ashland, Home of Henry Clay. By John Sartain, after a daguerreotype by J. M. Hewitt. Black mat, wood frame.

813—ENGRAVING.

Benj. Franklin. Gilt frame.

814—ENGRAVING.

Thos. Paine. Gilt frame.

815—ENGRAVING.

Andrew Jackson, 1830. Gilt mat, mahogany frame.

816—ENGRAVING.

Henry Clay. Black mat, gilt frame.

817—ENGRAVING.

The Prayer at Valley Forge. By McRae, after Brueckner. Black mat, gilt frame.

818—ENGRAVING.

Washington at Valley Forge. By E. H. Best, after Schuessele. Black mat, gilt frame.

819—ENGRAVING.

Declaration of Independence. Gilt mat, wood frame.

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ETCHINGS.

820—Artist Proof Etching.

The Peace Ball, with Key. By Jennie Brownscomb. Gilt mat, wood frame.

821—Artist Proof Etching.

Mrs. John Hancock. By T. D. Alton.

822—Artist Proof Etching.

The Birthplace of Washington. By S. H. King. Gilt mat, wood frame.

823—Artist Proof Etching.

Birthplace of Lincoln. By S. H. King. Gilt mat, wood frame.

824—Artist Proof Etching.

Independence Hall and Signers of Declaration. By G. H. Randall.

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COLORED ENGRAVINGS.

825—Colored Engraving.

Grover Cleveland. Gilt frame.

826—Colored Engraving.

James A. Garfield. Gilt frame.

827—Colored Engraving.

Chester A. Arthur. Gilt frame.

828—Colored Engraving.

Abraham Lincoln. Gilt frame.

829—Colored Engraving.

Benjamin Harrison. Gilt frame.

830—Colored Engraving.

William McKinley. Gilt frame.

831—Colored Engraving.

Benedict Arnold. Black mat, gilt frame.

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832—Colored Engraving.

James Monroe. Carved gilt frame.

833—Colored Engraving.

Thomas Jefferson. Carved gilt frame.

834—Colored Engraving.

Andrew Jackson. Carved gilt frame.

835—Colored Engraving.

John Quincy Adams. Carved gilt frame.

RARE COLORED PRINTS.

836—Colored Print.

James Buchanan. Black mat, wood frame.

837—Colored Print.

Patrick Henry Delivering His Celebrated Speech. Black mat, wood frame.

838—Colored Print.

Andrew Jackson. Black mat, wood frame.

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839—Colored Print.

Henry Clay. Proof, gilt mat, wood frame.

840—Colored Print.

Charles Sumner. Black mat, wood frame.

841—Colored Print.

Lee at the Grave of Jackson. Black mat, wood frame.

842—Colored Print.

U. S. Senate, A. D., 1850.

843—Colored Print.

Surrender of General Lee.

844—Colored Print.

Lafayette. Black mat, gilt frame.

845—Colored Print.

Washington's Last Interview with his Mother. By Henry Cousins, after W. H. Powell. Gilt frame.

(*See Illustration.*)

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846—Colored Print.

Andrew Jackson. Black mat, gilt frame.

847—Colored Print.

General Grant. Black mat, gilt frame.

848—Colored Print.

The Last Supper. By Pyder, after West.

849—Colored Print.

First Prayer in Congress. By Sadd, after Matteson.

850—Colored Print.

U. S. Armory, Harper's Ferry. Black mat, gilt frame.

851—Colored Print.

Defending the Flag. Black mat, gilt frame.

852—Colored Print.

Lafayette. Black mat, wood frame.

853—Colored Print.

Washington Crossing the Delaware. Black mat.

882	854	845
880	885	883
896	855	889

COLORED PRINTS OF EVENTS RELATING TO AMERICAN HISTORY

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854—Colored Print.

Washington and His Generals. By Ritchie, after Schuessele. Fine.

(*See Illustration.*)

855—Rare Colored Print.

Franklin at the Court of St. James, 1778. Black mat, wood frame.

(*See Illustration.*)

856—Colored Print.

Washington Crossing the Delaware. Black mat, gilt frame.

857—Colored Print.

Surrender of Lee. Black mat, wood frame.

858—Colored Print.

Lee and His Generals. Black mat, gilt frame.

859—Colored Print.

Washington and His Family.

860—Colored Print.

Washington as a Free Mason. Black mat, gilt frame.

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861—Colored Print.

Lafayette at the Home of Washington. By T. O. Barlow, after Rossiter and Mignot. Black mat, gilt frame.

862—Colored Print.

Franklin at the Court of France, 1776. Black mat, wood frame.

863—Colored Print.

Surrender of Cornwallis. By Sadd, after Trumbull. Black mat, gilt frame.

864—Colored Print.

Surrender of Burgoyne. By Sadd, after Trumbull. Black mat, gilt frame.

865—Colored Print.

Declaration of Independence. By Sadd, after Brueckner. Black mat, wood frame.

866—Colored Print.

Statue of General Andrew Jackson at Washington, D. C. Black mat, gilt frame.

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867—Colored Print.

The First Reading of the Emancipation Proclamation Before the Cabinet. Black mat, gilt frame.

868—Colored Print.

Baltimore in 1752.

869—Colored Print.

Quaker Guns. By Julian Scott, black mat, gilt frame.

870—Colored Print.

The Declaration of Independence. Black mat, gilt frame.

871—Colored Print.

Wyoming. By McRae, after F. O. C. Darley. Black mat, gilt frame.

872—Colored Print.

Lafayette's Departure from Mt. Vernon, 1784. By Sprohm, after Tholey. Black mat, wood frame.

873—Colored Print.

The Spirit of '76. By Sadd, after Matteson. Proof. Black mat, gilt frame.

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874—Colored Print.

Martha Washington. By Buttre, after Wooleston. Black mat, gilt frame.

875—Colored Print.

Washington's Courtship. By Sadd, after Brueckner. Black mat, wood frame.

876—Colored Print.

Washington and His Mother. By McRae, after Brueckner. Black mat, wood frame.

877—Colored Print.

Last Moments of Washington. By T. Donet, after Duthie. Black mat, gilt frame.

878—Rare Colored Print.

The Marriage of Washington. Soft coloring, black mat, gilt frame.

879—Colored Print.

Landing of Columbus. By McRae, after Vanderlyn. Black mat, gilt frame.

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880—Colored Print.

Marriage of Pocahontas. By McRae, after Brueckner. Black mat, gilt frame.

(*See Illustration.*)

881—Colored Print.

The Last Days of Webster at Marshfield. Black mat, gilt frame.

882—Colored Print.

Washington at Valley Forge. Black mat, wood frame. Rare.

(*See Illustration.*)

883—Colored Print.

Pulling down the Statue of King George, New York, 1776. By McRae, after Oertel. Black mat, gilt frame.

(*See Illustration.*)

884—Colored Print.

"Father, I cannot tell a lie, I cut the Tree." By McRae, after White. Gilt frame.

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885—Rare Colored Print.

Washington's Last Birthday or Nellie Custis' Wedding Day. By H. A. Ogden. Gilt mat, gilt frame.

(*See Illustration.*)

886—Colored Print.

Battle of Bunker Hill. By Sadd, after Trumbull. Black mat, wood frame.

887—Colored Print.

The Death of Montgomery. By Sadd, after Trumbull. Black mat, gilt frame.

888—Colored Print.

The Last Supper. After Benj. West, black mat.

889—Colored Print.

George Washington, the Farmer. By Regneur, after Stearns. Rare. Black mat, gilt frame.

(*See Illustration.*)

890—Colored Print.

General Washington. By Kelly, after Trumbull. Black mat, gilt frame.

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891—Colored Print.

First Blow for Liberty, the Patriots in 1777. By Ritchie, after Darley. Black mat, gilt frame.

892—Colored Print.

An Attempt to Burn John Harris. By R. Trembley, after Reeder. Black mat, wood frame.

893—Colored Print.

Prayer at Valley Forge. By Kramer, after Sachs. Black mat, gilt frame.

894—Colored Print.

Washington's Courtship. By Sadd, after Brueckner. Black mat, wood frame.

895—Colored Print.

The Capture of Major André. By Smith and Hinshelwood, after A. B. Durand. Black mat, wood frame.

896—Colored Print.

General Marion Inviting the British Officer to Dinner. By Sadd, after Brueckner. Black mat, gilt frame.

(See Illustration.)

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897—Colored Print.

Union. By Sartain, black-mat, gilt frame.

898—Colored Print.

Courtship of Washington. By McRae, after Brueckner. Black mat, gilt frame.

899—Colored Print.

Atillius Regulus Retourne à Carthage. By Thouvenin, after Canuccani.

900—Colored Print.

Battue Shooting. By G. A. Turner, after F. G. Turner.

901—Colored Engraving.

The Last of the Sioux. By V. Checa. Proof.

902—Four Remington Proofs.

A Cavalry Officer, A Trapper, A Cheyenne Buck, A Half Breed. Black mat, gilt frames.

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LITHOGRAPHS.

903—Lithograph.

Admiral Sampson. Black mat, wood frame.

904—Lithograph.

Admiral Schley. Black mat, wood frame.

905—Lithograph.

Admiral Dewey. Black mat, wood frame.

906—Lithograph.

William McKinley. Black mat, wood frame.

907—Colored Print.

Battle of Mobile Bay. Black mat, gilt frame.

908—Lithograph.

Roosevelt. Black mat, gilt frame.

909—Old French Lithograph.

Washington. Gilt frame.

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910—Rare Lithograph.

Washington. Gilt frame.

911—French Lithograph.

Washington at Valley Forge.

912—Two Old Lithographs.

George and Martha Washington.

913—Lithograph.

Washington's Triumphal Entry into New York.

914—Two Lithographs.

George and Martha Washington.

915—Two Lithographs.

Lee and Jackson.

916—Three Lithographs.

Sherman, Grant and Schuyler.

917—Lithograph.

Presidents of the United States. Gilt frame.

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918—Lithograph.

Washington Monument.

919—Print.

Le Deluge Universel.

920—Two Lithographs.

Boy and Girl.

921—Two Small Bronze Reliefs.

George and Martha Washington. In gilt frames.

922—Old Transfer on Glass.

Pastoral.

923—Curious Transfer on Glass.

Washington.

OIL PAINTINGS.

924—Landscape.

Unknown. French school.

925—Wood Scene.

Unknown. French school.

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926—Landscape.

Unknown. French school.

927—The Chess Players.

Unknown. German school.

928—Portrait.

Magdala. Italian school.

929—Portrait.

St. Thérèse. Unknown, French school.

930—Male Portrait in Hunting Costume.

Attributed to Tischbein.

931—Landscape.

By Volkmar.

932—Landscape and Flowers.

Unknown.

933—View Near Naples.

Signed G. Costello, 1842.

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934—Basket of Peaches.

By A. Canfield, 1840.

935—John Smith and Pocahontas.

Unknown.

936—Captives.

Unknown.

937—Battle of Princeton.

Unknown.

938—Washington Crossing the Delaware.

Unknown.

939—Peaches.

By A. J. H. Way.

940—Portrait.

Edgar Allan Poe. Attributed to Sully.

941—Portrait.

Longfellow. Artist unknown.

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943—Portrait.

Thomas Jefferson. Artist unknown.

944—Small Three-quarter Portrait.

Admiral Sir Cloudesley Shovel. By Sir Godfrey Kneller, Bart, 1626-1743. Dutch school. The admiral is attired in the full dress coat of the period, holding a tricorne hat under his arm, in attitude of conversation. Marine background.

From the collection of the late Robert Gilmor, Esq., of Baltimore.

945—Interior of the Church of the Notre Dame, Antwerp.

Architecture by Peter Neefs, 1578-1656. Dutch school. Figures by David Tenier, Sr., 1582-1649. Dutch school. Signed on centre column in right-hand nave.

From the McClenehan Sale, Charleston, S. C.

946—David Before Saul.

By F. Lange, 1851, after Carracci. German school.

947—Meadow Brook.

By Thomas B. Craig, A. N. A.

948—Huzzar.

By A. Desmont. Modern French school.

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949—Interior Cathedral at Utrecht.

By Mechelt Kraffts, 1679. Dutch school.

950—Portrait.

Martha Washington. Attributed to Gilbert Stuart. Strong full face, wearing a white lace cap and scarf and a black bodice.

951—Portrait.

George Washington. Unknown.

952—Portrait.

Dutch Lady. Frans Hals period.

953—At Bay.

Unknown.

954—Mt. Vernon from Washington's Tomb.

955—Landscape and Lake.

956—General Marion Inviting a British Officer to Dinner.

957—Coast Scene.

After Claude Lorraine.

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958—Twilight.

By William Hart.

959—A Close Call.

By Alfred Miller, Am., 1810-1874.

960—Chickens and Calf.

By A. F. Tate, Am.

961—Italian Coast and Marine.

962—Pastoral.

963—Pastoral.

964—Glass Window Transparency.

The Toast.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.